



EXHIBITS

In the Main Gallery

ELIZABETH YAARI: Silk Paintings, through May 25. The artist conducts a workshop on Saturday, May 19 from 2 to 4 p.m. Sponsored by The Art Advisory Council. Story in this issue.

In the Photography Gallery

THE PHOTOGRAPHY CLUB OF LONG ISLAND: 28th Annual Exhibition, May 3 through June 30. Look for *Musical Images*, a slide presentation with music on Wednesday, May 16 at 8 p.m. and again on Friday, May 18 at 12:10 p.m. Story in this issue.

In the Community Gallery

SENIORS PAINT THE TOWN: Paintings by Port Washington Senior Citizen's, Inc. art class. Story in this issue.

REGISTRATIONS

Beginning May 1

Panic-Free Finals See May 22

Beginning May 8

AARP Driving Course See May 8

1 TUESDAY

A CENTENARY TRIBUTE TO KATHARINE HEPBURN: Tonight we begin our salute to this screen legend with *Mary of Scotland* (1936-123 min.). Hepburn stars as the tempestuous queen whose claim to the crown of England may cost her her life! Dudley Nichols scripted, from Maxwell Anderson's play, for director John Ford. 7:30 p.m. Story in this issue.

2 WEDNESDAY

WEDNESDAY MATINEE: *Pride and Prejudice* (1940-118 min.). Spirited Elizabeth Bennet (Greer Garson) finds herself drawn to scowling bachelor Mr. Darcy (Laurence Olivier). Screenwriters Aldous Huxley and Jane Murfin adapted Jane Austen's novel for director Robert Z. Leonard. Also, Rudolf Ising's cartoon, *The Fishing Bear* (1940-8 min.). 12 noon

3 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources. Thursdays from 10:30 a.m. to 12:30 p.m.

GREAT BOOKS: A discussion of Nancy Mitford's *Zelda*. This is the last session until September. 8 p.m.

4 FRIDAY

SANDWICHED IN: Elvis: The "King" and I. Join Elvis' biggest fan, Gregg Hacker, as he presents the rise and fall of the "King" through video, personal stories and samples from his vast collection of Elvis Presley memorabilia. Mr. Hacker has collected Elvis items for more than 25 years, and is known among fans for his unique Oceanside home that has been partially-transformed into an Elvis Museum. This enthusiast has been to Graceland many times, seen Elvis perform live and has met Elvis' cousin Patsy Presley, daughter Lisa Marie, and wife Priscilla Presley. Mr. Hacker encourages fellow fans to come and share their stories and memorabilia. 12:10 p.m.

"SHUT UP & SING" (2006-93 min.). Country music trio The Dixie Chicks (Natalie Maines, Emily Robison, Martie Maguire) learn a lesson in free speech when lead singer Maines offhandedly criticizes President George W. Bush on the eve of the invasion of Iraq. Barbara Kopple and Cecilia Peck directed this rousing documentary. 7:30 p.m.

6 SUNDAY

DILL JONES MEMORIAL CONCERT: The Dick Smolens Swingtet performs in a concert sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

7 MONDAY

COMMUNITY BLOOD DRIVE: Help us help others! Sign up at the Information Desk or by calling 883-4400, Ext. 136. Walk-ins welcome! Refreshments provided. Activities for children will be provided for parents and caregivers who wish to donate. Co-sponsored by the library's Staff Association and the Health Advisory Council. 3 to 8 p.m.

8 TUESDAY

AARP DRIVER SAFETY: For Port Washington residents over 55. Registration begins May 8 for a class to take place on Saturday, June 9. A check for \$10 payable to AARP is due at time of registration

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: The Great Online Shopping Adventure! Learn how to use the Internet to find the exact item that you're looking for at the lowest price. You'll also discover a number of resources for store coupons and Internet retailer savings codes. Most importantly, the program will provide you with the information that you will need to feel safe and secure about shopping online. Join Tony Traguardo for a fun look at the vast world of online retail. Sponsored by the Friends of the Library. Refreshments will be served. 7:30 p.m.

9 WEDNESDAY

WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. *Holiday* (1938-96 min.). Screenwriters Donald Ogden Stewart and Sidney Buchman adapted Philip Barry's play about a charming non-conformist (Cary Grant) and the New York society girl he falls for (Kate). George Cukor's classic co-stars Lew Ayres, Edward Everett Horton, Binnie Barnes and Henry Daniell. 12 noon

READING GROUP: A discussion of *Evening of Long Goodbyes* by Paul Murray, facilitated by Lee Fertitta. 7 p.m.

10 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Children of Men* (2006-109 min.). Director Alfonso Cuarón also co-scripted this adaptation of P.D. James's novel about a near-future world where women can no longer bear children. With Clive Owen, Julianne Moore, Michael Caine and Claire-Hope Ashitey as the last pregnant woman on earth. 7:30 p.m.

11 FRIDAY

BOOK & AUTHOR LUNCHEON: Featured authors are Alice Hoffman and David Nasaw. 11 a.m. At George Washington Manor. Story in this issue.

SANDWICHED IN: A Centenary Tribute to Katharine Hepburn: *Bringing Up Baby* (1938-102 min.). With her pet leopard Baby in tow, madcap heiress Susan Vance (Hepburn) sets her sights on an absent-minded zoologist David Huxley (Cary Grant), who is hunting for a missing dinosaur bone, which has been buried by George the dog (played by Asta, of the *Thin Man* series fame). Dudley Nichols and Hagar Wilde scripted Howard Hawks' screwball masterpiece. 12:10 p.m.

"STRANGER THAN FICTION" (2006-113 min.). Lonely IRS agent Harold Crick (Will Ferrell) begins to hear a female voice in his head, leading him to the realization that he is the subject of a novel and that his author (Emma Thompson) is plotting to kill him off. This romantic comedy from screenwriter Zach Helm and director Marc Forster also stars Maggie Gyllenhaal as a rebellious baker, Dustin Hoffman as a quizzical literature professor and Queen Latifah as the author's funky assistant. 7:30 p.m.

14 MONDAY

AFTERNOON AT THE OPERA: *Norma*. Although he composed just ten operas in his short life, Vincenzo Bellini left a legacy of gorgeous, melodic *bel canto* melodies in several memorable operas. In *Norma* — considered by many to be his masterpiece — Bellini dramatizes the Roman occupation of ancient Gaul and the love affair between a Druid priestess, Norma, and her Roman lover, Pollione. Video excerpts will accompany this presentation by professor James Kolb. Sponsored by Music Advisory Council and Friends of the Library. 4 p.m.

15 TUESDAY

THE HAPPILY EVER AFTER IN MARRIAGE: Bridging the Gap Between Fantasy and Reality. Dr. Lorraine Marxer, a licensed psychologist with many years of experience in marital counseling, will discuss what can be done to maintain joy in a relationship and ways to create a deeper sense of marital satisfaction and commitment. Sponsored by the Health Advisory Council. 7:30 p.m.

16 WEDNESDAY

WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. *State of the Union* (1948-123 min.). A presidential candidate (Spencer Tracy) is caught between the support of his loyal wife (Hepburn) and the schemes of an ambitious newspaper owner (Angela Lansbury). Anthony Veiller and Myles Connolly adapted the Pulitzer Prize-winning play by Howard Lindsay and Russel Crouse for producer/director Frank Capra. 12 noon.

LIBRARY BOARD OF TRUSTEES meets. Executive session at 7 p.m. The public is invited at 7:30 p.m.

CONVERSATIONS FROM MAIN STREET: Meet Valentino Achak Deng. Mr. Deng is the subject of Dave Eggers' new book, *What Is the What*, a fictionalized account of Mr. Deng's life from the time he was a small boy in Sudan through his first years as a refugee in the United States. Co-sponsored by the Library, Dolphin Book Shop and the Landmark. *At Landmark on Main Street.* 7:30 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND presents *Musical Images*, its slide presentation with music. (Note: the 2005 and 2006 editions are available in our circulating DVD collection.) 8 p.m.

17 THURSDAY

READING GROUP: A discussion of *The World is Flat* by Thomas L. Friedman, facilitated by Lee Fertitta. 1:30 p.m.



3rd THURSDAY @ 3: Meet Douglas G. Morris. *Justice Imperiled* is the story of lawyer Max Hirschberg, one of Germany's most courageous defenders of justice in the face of Hitler's power. Hirschberg lived an extraordinary life at a defining moment in German and European history. By the time he fled Nazi Germany in 1934, he had argued a series of cases in Munich's courtrooms that shed light on the history of political justice in pre-Nazi Germany and, by extension, the miscarriage of justice in all Western democracies. In this unique blend of biography and courtroom drama, Douglas G. Morris captures the excitement of Hirschberg's actual cases and presents legal battles that still rage, in different circumstances, to this day. Douglas G. Morris is a legal historian and practicing criminal defense attorney with Federal Defenders of New York. *Justice Imperiled* will be available for purchase and signing following his talk. This program sponsored by the Friends of the Library. 3 p.m.

18 FRIDAY

SANDWICHED IN: The Photography Club of Long Island presents an encore performance of *Musical Images*, its annual slide presentation with music. 12:10 p.m.

WAY OFF BROADWAY: Naomi Belts Broadway. Cabaret singer Naomi Zeitlin performs an energetic program of Broadway standards blended with a touch of jazz and blues. 8 p.m.

19 SATURDAY

THE JOY OF ART: Workshop with Elizabeth Yaari, whose silk paintings on an exhibit in the Main Gallery. Register at elizabeth@elizabethyaari.com. Story in this issue. 2 to 4 p.m.

20 SUNDAY



KOREAN DANCE: Young Ok Hong will perform a program of Korean dances in celebration of Asian Heritage Month. She has danced at the Olympic Games in Mexico and South Korea. In addition, musician and storyteller Soh Young Lee-Segedo will narrate a history of Korean dance and culture. *This project is made possible in part, with public funds from the New York State Council on the Arts Decentralization Program, administered by the Long Island Arts Council at Freeport and the Korean American Association.* 2 p.m.

21 MONDAY

LIBRARY FOUNDATION: The Port Washington Library Foundation meets at 7 p.m.

"MADEINUSA" (2005-100 min.). Madeinusa (Magaly Solier) is a sweet-faced 14-year-old who lives in a dirt-floor house and dreams of a world beyond her Peruvian village. She is drawn to Salvador (Carlos de la Torre), a young geologist who has been imprisoned by the townspeople. Director Carlos Llosa also scripted. Also, Polish animator Tomek Baginski's short *Fallen Art* (2004-5 min.), in which army officers nurture their insanities at a forgotten military base. This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

22 TUESDAY

PANIC-FREE FINALS (Grades 7-12): Registration begins Tuesday, May 1 in TeenSpace. A one-session workshop in active study strategies, time management skills and tips for test-taking and essay writing. led by Corlyn Nedwick of Long Island Study Skills Clinic. Materials fee \$3. 7 p.m. Co-sponsored by the Friends of the Library.

23 WEDNESDAY

WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. *Suddenly, Last Summer* (1959-114 min.). Screenwriters Gore Vidal and Tennessee Williams adapted Williams' play about Southern matriarch Violet Venable (Hepburn), her supposedly mad niece Catherine Holly (Elizabeth Taylor) and Dr. Cukrowicz (Montgomery Clift), a neurosurgeon who is trying to cure the girl. Joseph L. Mankiewicz directed. 12 noon

PORT WRITES: A group of self motivated writers, facilitated by Michael Chaplan, meets the fourth Wednesday of each month. 8 p.m.

24 THURSDAY

SOUND SWAP: Video archivist/historian Peter Irwin and the Long Island Music Hall of Fame host an evening of music by jazz legend John Coltrane. 7:30 p.m. Story in this issue.

25 FRIDAY



SANDWICHED IN: *Star Wars: May the Fan Film Be with You*. Even after 30 years, interest in George Lucas' Sci-Fi epic is at an all-time high. When the original *Star Wars* trilogy returned to theaters in 1997, movie fans who had grown up with the film became inspired to make their own *Star Wars* films. Now in their 20s and 30s, armed with video cameras and powerful home computers used for editing and special effects, these weekend directors created a genre that became known as fan films. Many of their homespun creations rival the original movies and are now a permanent part of the *Star Wars* universe. Clive Young will show some of these films and discuss the history of the growing fan film movement. Clive is Senior Editor of *ProSound News* and has written for MTV, VH1, *American Songwriter* and many other publications. 12:10 p.m.

"JOURNEY TO THE DAY" (1960-90 min.). Six patients at a state mental hospital gather for a group therapy session in author Roger O. Hirson's episode of *Playhouse 90*, which originally aired on April 22, 1960. John Frankenheimer directed. The cast includes Mary Astor, James Dunn, James Gregory, Steven Hill, Janice Rule, Vivian Nathan, Peter Votrian, and Mike Nichols in his first dramatic role. Television producer Bob Waldman will introduce. 7:30 p.m.

29 TUESDAY

"HALF NELSON" (2006-107 min.). Brooklyn junior high school teacher Dan Dunne (Ryan Gosling) has a secret — he's a drug addict. When his student Drey (Shareeka Epps) catches him smoking crack in the bathroom, the two enter into a wary friendship. Director Ryan Fleck scripted this drama with Anna Boden. 7:30 p.m.

30 WEDNESDAY

WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn: *The Glass Menagerie* (1973-105 min.). In Anthony Harvey's production of Tennessee Williams' play, Southern belle Amanda Wingfield (Hepburn) attempts to impose her shattered dreams onto the hopes of her fragile, reclusive daughter Laura (Joanna Miles). Michael Moriarty plays Amanda's son Tom, and Sam Waterston is Jim O'Connor, Laura's "gentleman caller." 12 noon

31 THURSDAY

"TOUCH THE SOUND: A SOUND JOURNEY WITH EVELYN GLENNIE" (2004-99 min.). Grammy-winning percussionist Evelyn Glennie — who happens to be deaf — performs and discusses her music. Thomas Riedelheimer's fascinating film comes to us from Docurama, a leading source for outstanding documentaries. 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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