

March '07

The Port Washington Public Library

EXHIBITS

In the Main Gallery

VINTAGE POSTERS: From the collection of Flora & Adam Hanf, through March 28. Sponsored by the Art Advisory Council.

In the Photography Gallery

MARK BERGHASH: *It's Closed It's Open: The Inner Self*, March 3 through April 30. Look for a reception on Saturday, March 10 at 2 p.m., and a slide talk on Monday, April 16 at 7:30 p.m. Story in this issue.

In the Community Gallery

PORT'S NAUTICAL HISTORY: *The Role of Yacht Clubs in the Community*, throughout the month. Sponsored by the Nautical Advisory Committee.

REGISTRATIONS

In progress

Citizenship Classes See March 24

Beginning March 6

Spanish Conversation See March 6

Beginning March 13

Defensive Driving See March 13

The Power of Writing See March 13

Beginning March 15

Teen Dance/Improvisation See March 15

Beginning March 20

Exercise for Over 50 See March 20

Beginning March 27

Staten Island Bus Trip See March 27

Walking Club See March 27

6 TUESDAY

LET'S CHAT: Spanish Conversation. Registration begins March 6 for a series of six monthly chats on Saturdays, beginning April 14 from 10 to 11:15 a.m. *Proficiency in Spanish required. Topics will be introduced by the facilitator.* No fee. Limited to 10 participants.

LIBRARY FOUNDATION meets. 8 p.m.

8 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Laurie Collier's *Sherrybaby* (2006-96 min.), which follows the misadventures of Sherry Swanson, an ex-convict and somewhat reformed drug addict. Sponsored by the Friends of the Library. Note the start time: 8 p.m.

9 FRIDAY

SANDWICHED IN: Forgotten New York. The past is all around us in New York. Kevin Walsh's website, www.ForgottenNY.com, has been incorporated into a book that is a gateway to a New York City that existed long ago and still exists in a hidden form today. We'll see remnants of a bygone New York City and a short history of New York City street lighting and signage with a bonus trip to "forgotten" Port Washington, featuring the Dodge House and Cornwell Cemetery. The book will be available at a special price, courtesy of Friends of the Library, for signing following his presentation. 12:10 p.m.



Melanie Lipton and Steve Corbellini

WAY OFF BROADWAY: *Fred and Adele Astaire: The Last Dance.* Fred Astaire and his sister Adele were the most popular dance team of their day. As children they toiled in vaudeville, were a box-office bonanza when they reached Broadway, until Adele retired at the peak of their career and fame in 1932. *The Last Dance* imagines a scene backstage between their last two Broadway performances of *The Band Wagon*. Melanie Lipton and Steve Corbellini star in a production written, directed and stage managed by David Houston. 8 p.m.

10 SATURDAY

MARK BERGHASH: A reception for the photographer whose work is on exhibit through April 30. 2 p.m.

11 SUNDAY

"THE STAIRCASE" Chapters 5-8 (2004-188 min.). Today we present the final four chapters of Jean-Xavier de Lestrade's documentary about a sensational murder trial in Durham, NC. 1:30 p.m.

12 MONDAY

FILMMAKER PERSHENG VAZARI presents *Women Like Us* (2002-60 min.). In the West, there are many misconceptions about Middle Eastern or Moslem women. During a four-year stay in Iran, filmmaker Persheng Vazari chronicled the lives of five Iranian women of different ages and backgrounds. They are: Sudabeh, a journalist who tries to survive in a difficult political climate; Kobra, a traditional farmer who lost her husband to the Iran-Iraq war; Maryam, a nurse who has left her family in the province to live an independent life in Tehran; Mahsa, a college graduate from a westernized background; and Raheleh, a college graduate from an Islamic family. Sponsored by the Friends of the Library. 7:30 p.m.

13 TUESDAY

DEFENSIVE DRIVING: Registration begins March 13 for a 6-hour course open to all ages. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. *This course is available to Port Washington residents only.* Your check or money order made payable to Empire Safety Council for \$30 is due at registration.

THE POWER OF WRITING: This workshop will emphasize the expression of ideas in a clear and concise manner, and will focus on letters, proposals, reports and essays. Because writing can best be learned by writing, each group will be limited to four students. Registration begins Tuesday, March 13; classes will begin Monday, March 26. Taught by Ted Goldsmith. 12 sessions; \$10 fee payable at time of registration. Bring a written statement of objectives to registration. For more information, contact Lee Ferritta, Ext. 135.

HYPERTENSION SCREENING: A free screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Sugar on Snow: Memoir of a Northern New York State Farm Kid*, Jane Murphy, singer, songwriter and essayist, will read from and discuss her memoir. Ms. Murphy is an award-winning poet, published in a number of literary quarters. She frequently gives readings of her poetry at college campuses and book stores. A Port Washington resident, Jane is a member of the library's Music Advisory Council, and has performed on our stage on a number of occasions. 7:30 p.m.

14 WEDNESDAY

CABIN FEVER SERIES: The Friends of the Library hosts Jeanine Tesori at Main 415. Fee \$15. 9:30 a.m. Story in this issue.

READING GROUP: A discussion of *Digging to America* by Anne Tyler, facilitated by Lee Ferritta. 7 p.m.

15 THURSDAY

DANCE & MOVEMENT IMPROVISATION WORKSHOP: Find your inner dancer with this progressive and innovation dance workshop. Teens in grades 7 through 12 will learn a variety of movements to unleash their hidden talents, while learning about the dynamics of dance. NO dance experience necessary. Registration (in-person only) begins March 15 in TeenSpace. Fee \$5. Class on April 5 at 7 p.m.

READING GROUP: A discussion of *Under the Banner of Heaven* by Jon Krakauer, facilitated by Lee Ferritta. 1:30 p.m.

GREAT BOOKS: A discussion of the book of *Genesis*. 8 p.m.

16 FRIDAY

SANDWICHED IN: *Celebrating Lillian Hellman — Playwright, Activist and Lover*. Lillian Hellman was always a center of controversy; for her themes, her stand against Senator McCarthy, moral excesses, friendship with Dashiell Hammett and literary theft. Bursting on the Broadway scene at age 29 with a play about women who were destroyed by an accusation of homosexuality, she continued her 25-year career by exploring the fascist threat, American greed and destructive love. Professor Glenda Frank teaches theatre and American literature at FIT and SUNY. *This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers on the Humanities program.* 12:10 p.m.

"QUINCEANERA" (2006-90 min.). Fourteen-year-old Magdalena (Emily Rios) eagerly awaits her 15th birthday celebration, known as a quinceañera, but her world starts to crumble when she discovers that she is pregnant. Kicked out of her home and abandoned by her boyfriend Herman (J.R. Cruz), Magdalena is taken in by her loving great-granduncle, Tomas (Chalo Gonzalez) and her trouble-prone gay cousin, Carlos (Jesse Garcia). Richard Glatzer and Wash Westmoreland scripted and directed this drama. In English and Spanish with English subtitles. Note: this film includes some strong language and adult situations. 7:30 p.m.



18 SUNDAY

DORA SERES: The renowned flutist performs classical compositions from Mozart, Bartok and Poulenc in a concert sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

19 MONDAY

AFTERNOON AT THE OPERA: *La Cenerentola* (Cinderella) First performed at Rome in 1817, *La Cenerentola* is arguably Rossini's greatest opera. Its overwhelming humanity is confirmed by the final, triumphant aria of Don Ramiro and Angiolina. Video excerpts accompany professor James Kolb's presentation. 4 p.m.

FILM MOVEMENT FESTIVAL: *A Peck on the Cheek* (2002-136 min.), a film from India by writer/director Mani Rainam. Adopted by Thiru and Indira and growing up with the couple's two sons, young Amudha is blissfully unaware of her parentage, until the couple decides to inform her of it on her ninth birthday. At first shocked into disbelief, Amudha then determines to seek out her biological mother. The search takes the family to strife-torn Sri Lanka. In Tamil & Sinhala with English subtitles. Also, Josh Staub's animated short, *The Mantis Parable* (2005-9 min.). 7:30 p.m.

20 TUESDAY

EXERCISE FOR OVER 50: Registration begins March 20 for a series of Tuesday (9 to 10 a.m.) OR 10 to 11 a.m.) and Thursday (9 to 10 a.m.) classes. In-person registration only for self and/or spouse. Fee: \$30 per session. Classes are from April through June.

21 WEDNESDAY

BUDGET HEARING & BOARD MEETING: Executive Session at 7 p.m. The public is invited to attend at 7:30 p.m.

22 THURSDAY

SOUNDSWAP: An evening of live music by local performers. 8 p.m.

23 FRIDAY

SANDWICHED IN: Berman Does Merman. Vocalist Lisa Berman and actress Ruthe McKeown, accompanied by pianist Stephen Goldstein, share songs and stories from a brilliant career. 12:10 pm

FILM MOVEMENT FESTIVAL: *A Simple Curve* (2005-92 min.). Twenty-seven-year-old Caleb (Kris Lemche) was raised in Canada's majestic Kootenay mountains by his hippie parents. Caleb's father Jim (Michael Hogan) is a relentlessly unsuccessful business man, and as the junior partner in their carpentry shop, Caleb is powerless to stop the fiscal self-sabotage. When Matthew (Matt Craven), an old friend of Jim's, arrives in the valley to develop a high-end fishing lodge, Caleb sees fortune looming, provided he can keep his father distracted long enough. Aubrey Nealon scripted and directed. Also, a South African AIDS orphan learns about life from an Indian neighbor in writer/director Avin Luthra's *Lucky* (2005-20 min.). 7:30 p.m.

24 SATURDAY

CITIZENSHIP CLASSES: Free Citizenship Preparation Classes on Saturdays, March 24 and March 31 from 10 a.m. to 1 p.m. Made possible by a generous grant from The Friends of the Library. Contact Peggy O'Hanlon at 883-4400, Ext. 147 to register.

26 MONDAY

FILM MOVEMENT FESTIVAL: *Raja* (2003-110 min.). Fred (Pascal Greggory), a middle-aged Frenchman living in luxury in Marrakech, woos Raja (Najat Benssallem), a 19-year-old Moroccan girl who has been scarred by life. Director Jacques Doillon also scripted. In French with English subtitles. Also, Matthew Thomas's short film, *That Day* (2004-4 min.). 7:30 p.m.

27 TUESDAY

SURPRISING STATEN ISLAND: Registration begins March 27 for a bus trip on May 23. We'll visit some of Staten Island's unique attractions. Our first stop is the Chinese Scholar Garden, the first of its kind in the country. Stroll among reflecting pools and courtyards in "a garden created by the human hand but which appears as if created by heaven." We move on to Historic Richmond Town, a living history village recreating life as it was lived 300 years ago. Here in an historic building, we enjoy a cold buffet luncheon created just for us. Then we take a guided tour of the town, highlighting those early days. We go on to experience the unique Tibetan Museum, with its building designed to resemble a Himalayan mountain temple, rare artifacts and displays from Tibet, Mongolia and Northern China dating back to the 15th century. Terraced meditation gardens, lotus and fish pond all add to the beauty and serenity as we end our day of exploration of a neighboring island. The bus leaves the library at 9 a.m. and returns at approximately 6 p.m. Lunch is included in the fee of \$65 per person.

WALKING CLUB: In-person registration begins March 27 for the spring session of the library's popular Walking Club. The Club meets on Mondays at 10:30 a.m. and Wednesdays at 9 a.m., beginning April 16. Registration fee: \$5. Sponsored by the Health Advisory Council.

MEET THE LIBRARY CANDIDATES: As of this printing, it has not been determined whether or not this will be a contested election. Should there be a number of candidates running for the open seat on the Library Board of Trustees, the League of Women Voters will hold a Meet the Candidates night at 7:30 p.m. Call the library's Administration Office for information.

28 WEDNESDAY

BUDGET INFORMATION MEETING: The public is invited to attend at 7:30 p.m.

30 FRIDAY

SANDWICHED IN: *Global Warming: Why Personal Choices Matter*. Sixty-two percent of Americans worry either a "great deal" or a "fair amount" about global warming. We assume that someone else will solve this problem. We rationalize that our individual choices don't matter. But our choices are extremely important; "we" are the only engine of social change. Dr. Scott Carlin, associate professor of geography at the C.W. Post Campus of Long Island University, presents this lecture. 12:10 p.m.

FILM MOVEMENT FESTIVAL: *Something Like Happiness* (2005-100 min.). Monika, Tonik and Dasha (Tatiana Vilhel'mova, Pavel Liska, Anna Geislerova) grew up together in the same housing project on the outskirts of a small Czech city. Now the childhood friends are adults, each struggling with their feelings of desire and loneliness, longing and failure. Director Bohdan Slama also scripted. In Czech with English subtitles. Also, Liz Blazer's animated short, *Backseat Bingo* (2004-6 min.). 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

Published by the

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 5 p.m.

Saturday, 9 a.m. to 9 p.m.

Sunday, 1 to 5 p.m.

1 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources. Thursdays from 10:30 a.m. to 12:30 p.m.

GREAT BOOKS: A discussion of Christopher Marlowe's *The Jew of Malta*. 8 p.m.

2 FRIDAY

SANDWICHED IN: CSI — Long Island. Learn some of the basics of forensics and criminal investigations. Dr. Edward J. Maggio, professor of criminal justice at the NYIT campus in Old Westbury, is a principal instructor in criminal investigations. He has also spent time working with the Las Vegas Metro Police Department and the New Orleans Police Department. Not intended for those who are highly sensitive. 12:10 p.m.

FILM MOVEMENT FESTIVAL: Film Movement is an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. This month we screen five Film Movement features, each accompanied by a short film. Tonight, *Be with Me* (2005-90 min.). Writer/director Erik Khoo and co-author Wong Kim Hoh interweave three stories of love, hope, tragedy and redemption. The characters are bound by one common desire — to be with their loved one. In English, Cantonese, Hokkien and Mandarin with English subtitles. Also, from New Zealand, Taika Waititi's Oscar-nominated short drama, *Two Cars, One Night* (2003-11 min.). Look for other Film Movement screenings on March 19, 23, 26 & 30. 7:30 p.m.

4 SUNDAY

TEEN TECH WEEK will be celebrated for the first time March 4 through 10. Story on back page.

"THE STAIRCASE" Chapters 1-4 (2004-188 min.). On a pleasant evening in Durham, NC in 2001, author Michael Peterson and his wife Kathleen were enjoying an after-dinner drink by their pool. Shortly after Kathleen went inside to go to bed, Michael came inside as well, only to find his wife dying in a pool of blood at the bottom of the stairs. He phoned 911 but help arrived too late. The next day, after police investigators examined Michael's computer, they arrested the grieving husband for murder. Oscar-winning director Jean-Xavier de Lestrade's eight-part documentary follows Peterson's family as they take sides for and against him, and his lawyers as they prepare to go to trial. We present the first four riveting chapters today, and the shattering conclusion next Sunday. 1:30 p.m.