

December '09

EXHIBITS

In the Main Gallery

JOHN SIDELI, OBJECT POEMS: The Maine artist exhibits his mixed media constructions December 2 through 28. AAC

In the Photography Gallery

LOU LEVITT: *Two Faces of Mexico*, through December 20. The photographer writes: "The first group of photographs are of members of the tribe of Tarahumara Indians, Mexico's second largest native Indian group, whose population is estimated to be between 50,000 and 70,000 people. They reside in the Copper Canyon area, a part of the Sierra Madre mountain range that encompasses more than twenty canyons . . . the Tarahumara have chosen to live apart from modern western culture. They are farmers who subsist on corn, beans and their livestock. In the winter, they live in caves, moving into small log cabins in the summer . . . The second group of photographs was taken at a crowded election rally for Andres Obrador in the magnificent plaza of the historical colonial district in Guadalajara, the second largest city of Mexico."



6 SUNDAY

RAN DANK: The Israeli pianist performs selections from Bach, Ives, Granados, Bartok, Chopin, Skryabin and Liszt. This concert is presented in honor of Evelyn and Eric Pick by an anonymous donor. 3 p.m. Story in this issue. MAC

REGISTRATIONS

Exercise for Over 50 . . . See December 1
Computer Classes See December 8

1 TUESDAY

EXERCISE FOR OVER 50 LOTTERY: Beginning Tuesday December 1, place your check or money order for \$35 for the series of 10 classes in the receptacle at Information Desk with the following information in the lower left corner: your phone number or e-mail address, the day and time of the class requested — Tuesdays at 9 am, Thursdays at 9 am OR 10 am. All classes will follow the same format. One check per person for each class desired. Checks will be drawn on December 23. Classes will be held Tuesdays, January 5 through March 9 and Thursdays, January 7 through March 11. Notification of inclusion will be made by phone or email. Checks not drawn will be returned.

2 WEDNESDAY

SCIENCE 103: *What are Fractals in Art?* Some objects when viewed in fine detail show themselves to be made of ever smaller parts, similar to the original. Such objects are called fractals and play a role in some kinds of art. Natural things have the same miraculous design; art works can be created from fractals that look very natural. We explore these strange entities and see how art can be created using them. Join Philip Sherman for an exploration of the relationship between art and mathematics. 4 p.m.

WEDNESDAY WESTERN: *The Far Country* (1954-97 min.). Cattleman James Stewart and Walter Brennan clash with self-appointed lawman John McIntire. Anthony Mann directed, from a screenplay by Borden Chase. 7:30 p.m.

4 FRIDAY

SANDWICHED IN: Meet Lily Koppel, author of *The Red Leather Diary*. Books will be available for purchase and signing following Ms. Koppel's discussion. Sponsored by the Friends of the Library. 12:10 p.m. Story in this issue.

BEATLEMANIA 2009: Tony Truoguardo hosts a program that includes selections from the remastered Beatles albums and an opportunity to play the new video game *The Beatles: Rock Band* on our large screen. 7:30 p.m. Story in this issue.



11 FRIDAY

COMMANDO: The band plays a musical salute to punk rock legends The Ramones. 7:30 p.m. Story in this issue.

14 MONDAY

"NURSERY UNIVERSITY" (2008-90 min.). In communities across the United States, competition to get into the best schools is starting very early. New York City is at the center of this phenomenon, with nursery schools becoming the arena where parents compete for the privilege to place their toddlers on a track that some believe paves the way to the Ivy League. Marc H. Simon scripted, produced and directed this film, which comes to us from Docurama, a leading source of outstanding documentaries. 7:30 p.m.

16 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

WEDNESDAY WESTERN: *Day of the Outlaw* (1959-92 min.). Robert Ryan stars as a rancher whose plan for a showdown against a neighboring rancher is sidetracked by the arrival of outlaw Burl Ives and his unruly gang. Philip Yordan scripted for director Andre De Toth. 7:30 p.m.

17 THURSDAY

BOOK DISCUSSION GROUP: A discussion of *An African Queen* by Rachel Holmes, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: Dutch 17th Century Group Portraiture (Rembrandt and Frans Hals). Portrait painting thrived in the Netherlands in the 17th century. Many portraits were commissioned by wealthy individuals and large group portraits similarly were often ordered by prominent members of a city's civilian guard, by boards of trustees and regents, and the like. Scientists often posed with instruments and objects of their study, physicians sometimes posed together around a cadaver. Most group portraits of civilian guards (Dutch: *schutterstuk*) were commissioned in Haarlem and Amsterdam. These arrangements gave way in later years to a more dynamic composition, and implied a narrative, the most famous example being Rembrandt's "The Nightwatch", also known as "The Militia Company of Captain Frans Banning Cocq." An artistic rival to Rembrandt, Frans Hals was the leading painter in seventeenth-century Haarlem. His large group portraits of the civic guards and the directors of charitable institutions are especially famous. Avoiding flattery, Hals depicted his sitters with a lively candor that appealed to their informal tastes. Frans Hals is best known for his outstanding group portraits of "Banquets of the Officers of the St. George Civic Guard," painted several times throughout his long career. Professor Thomas Germano discusses the life and work of Rembrandt and Hals in this visual lecture. 3 p.m. MAC

18 FRIDAY

SANDWICHED IN: *Little Gems: Small Museums of London and Paris.* London's National Gallery, the Tate, the Louvre, and the Musée d'Orsay are familiar to every tourist, but masterpieces can be found also in the more relaxed atmosphere of less grand galleries. Join Metropolitan Museum of Art docent Vivian Gordon for a look at what can be seen at London's Courtauld Gallery, the Wallace Collection, or Apsley House and at the Musée Marmottan and Petit Palais in Paris. These museums display a wide range of works by artists such as Titian, Velázquez, Rembrandt, Goya, Monet, Cézanne and Van Gogh. 12:10 p.m.

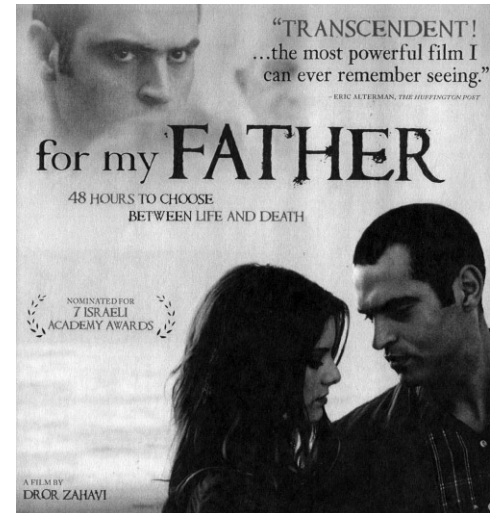
WAY OFF BROADWAY: *Contra Dancing for All with Chart Guthrie & Friends.* Contra dancing, similar to square dancing, is fun and easy to learn, with each dance being taught by the caller before it is danced. The atmosphere encourages community and welcomes new dancers, from ages 12 to 112. 7:30 p.m.

19 SATURDAY

NEXT CHAPTER: Join this monthly group in the Local History Center for a lively discussion of current events. Bring your opinions! 10:30 a.m. to noon. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

20 SUNDAY

KEN KRESGE TRIO: This piano trio, back by popular demand, puts their signature spin on the seasonal songbook. 3 p.m.

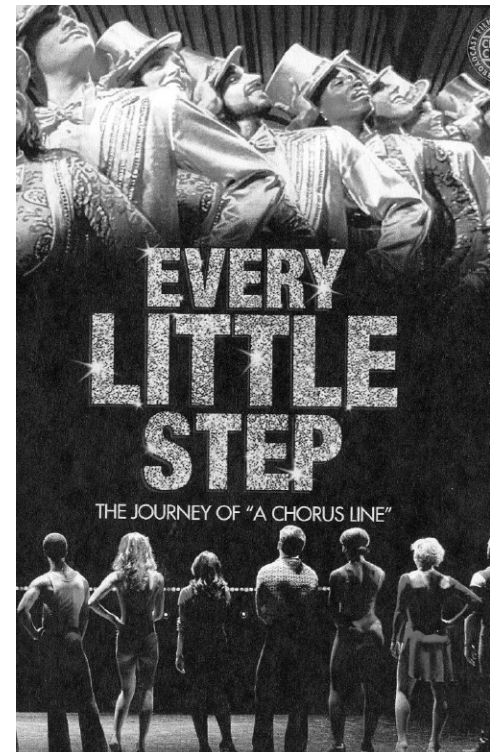


"FOR MY FATHER" (2008-96 min.). Tarek (Shredi Jaabarin), a young Palestinian man blackmailed into a suicide mission in Israel, is given a second chance at life when the fuse on his explosive vest fails to detonate. Forced to spend the weekend in tel Aviv awaiting its repair, Tarek must live among the people he was planning to kill. He falls in love with Keren (Hili Yalon), who has cut off contact with her Orthodox Jewish family. Ido and Jonatan Dror scripted for director Dror Zahavi. In Hebrew and Arabic with English subtitles. Also, Alex Holmes's Australian short, *Ali & the Ball* (2008-15 min.), the story of an 8-year-old boy living in a refugee detention center. This screening comes to us from Film Movement, an organization which makes outstanding independent film, foreign films and documentaries available to educational institutions. 2 p.m.

21 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Frames of Mind* by Howard Gardner. 1 p.m.

AFTERNOON AT THE OPERA: *The Merry Widow.* The "Merry Widow" corset and hat, and the "Merry Widow" waltz exploded on the scene in Europe after the debut of this operetta in 1905, taking the continent by storm. A similar storm hit London and New York two years later when Franz Lehár's work debuted in those countries. Set in Paris, the operetta is about the Grand Duchy of Pontevedro, a small country on the verge of bankruptcy. Hanna Glawari, a Pontevedrian and a recent wealthy widow is of great concern to the embassy. If she marries a non-Pontevedrian, the departure of her inherited fortune would destroy her native land. Count Danilo, another Pontevedrian, once was in love with Hanna, but was prevented from marrying her by his uncle because she was poor at that time. Now, Danilo refuses to marry her because of her wealth and Hanna refuses to marry Danilo until he declares, "I love you." Having gone to Maxim's to party, Danilo is finally confronted by Hanna, and during the "Merry Widow Waltz" he is finally able to admit that he loves her. Please join Professor James Kolb for an exhilarating exploration of this merry tale. 3 p.m. MAC



"EVERY LITTLE STEP" (2009-93 min.). James D. Stern and Adam Del Deo's documentary observes the auditions for the Broadway revival of that perennial musical favorite, *A Chorus Line*, which itself is about auditions for a Broadway musical! 7:30 p.m.

23 WEDNESDAY

WEDNESDAY WESTERN: *The Great Northfield Minnesota Raid* (1972-92 min.). Introspective Cole Younger (Cliff Robertson), psychotic Jesse James (Robert Duvall) and their gang of desperadoes set their sites on the biggest bank west of the Mississippi. Director Philip Kaufman also scripted. 7:30 p.m.

PORT WRITES: 8 p.m.

27 SUNDAY

"GIGANTE" (2009-88 min.). Shy and lonely supermarket security guard Jara (Horacio Camandule) becomes obsessed with Julia (Leonor Svarcas), the cleaning woman whose every move he observes on surveillance cameras. Director Adrian Biniez also scripted this drama from Uruguay. In Spanish with English subtitles. Also, Danish bodybuilder (Kim Kold) asks a local girl (Lykke Sand Michelsen) on a date in Mads Matthiesen's *Dennis* (2007-18 min.). A Film Movement release. 2 p.m.

28 MONDAY

LEAVE HER TO HEAVEN



"LEAVE HER TO HEAVEN" (1945-110 min.). When Ellen (Oscar nominee Gene Tierney) marries author Richard (Cornel Wilde), her jealousy ruins the lives of all around her, and soon leads to murder. Jo Swerling scripted this stylish Technicolor noir, from Ben Ames Williams's novel, for director John M. Stahl. 7:30 p.m.

30 WEDNESDAY

WEDNESDAY WESTERN: We conclude this year's Wednesday Western series with the classic *High Noon* (1952-85 min.). Abandoned by his young bride (Grace Kelly), aging lawman Will Kane (Gary Cooper) stands alone to defend a town of righteous cowards against a gang of killers. Carl Foreman's script takes place in "real time." Dimitri Tiomkin composed the score, Stanley Kramer produced, and Fred Zinnemann directed. 7:30 p.m.

SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

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Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday, 1 to 5