

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 241, April 2009

Tony-nominated theater & film composer Jeanine Tesori visits on April 3

The Friends of the Library welcomes Jeanine Tesori on Friday, April 3 at 3 p.m. with *From Page to Stage*.

Jeanine Tesori has written three Tony-nominated scores for Broadway; *Twelfth Night*, *Thoroughly Modern Millie* and *Caroline, or Change*. She also wrote the score for *Shrek The Musical*, which is currently running on Broadway.

The National Theatre production of *Caroline, or Change* in London received the Olivier Award for Best New Musical. Her first musical, *Violet*, written with Brian Crawley, received the NY Drama Critics Circle Award.

She has received Drama Desk and Obie awards, and was cited by ASCAP as the first woman composer to have "two new musicals running

concurrently on Broadway." She composed the music for the New York Shakespeare Festival's *Mother Courage*, translated by Tony Kushner. Film scores include *Nights in Rodanthe*, *Winds of Change*, *Show Business* and *Wrestling with Angels*. She composed songs for the movie *Shrek the Third* and for Disney DVD releases *Mulan II*, *Lilo and Stitch II*, and *Little Mermaid III*.

Jeanine will be at the piano and a talented student will perform songs from her Broadway shows. She will discuss the creative process she uses when composing, as well as answer questions from the audience.

Ms. Tesori, a graduate of Barnard College, lives in Manhattan with her husband, Michael Rafter, and daughter, Siena.



April schedule

The library will be closed Sunday, April 12 in observance of Easter.

Last call for North Shore Reads program

During April, groups all over Long Island will read and discuss *Wait Till Next Year* by Doris Kearns Goodwin. Twenty five members of our community are invited to come together on April 2 with library patrons from other North Shore libraries for a special program at the Locust Valley Library. Call the Information Desk at 883-4400, Ext. 136 to reserve your space. See the calendar of events for Long Island Reads programs on April 14 and 24.

Budget Vote

Library Budget Vote & Trustee Election takes place on Tuesday, April 7 from 7 a.m. to 9 p.m. See page 2 for budget information.

Finding your roots

Need help researching your family history? Join us on Saturday, April 25 and learn tips, tricks and short cuts to get you started. Story inside . . .

Current events?

Next Chapter is a monthly discussion group facilitated by Don and Ellen Parker. Join us on April 25 at 10:30 a.m. Coffee will be provided; bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

Community Blood Drive

On Monday, May 11, from 3 to 8 p.m., the library's Staff Association and the Health Advisory Council sponsor a blood drive. Please help us help others. Register at the Information Desk beginning April 21.

FOL Book & Author Luncheon

The Friends of the Library Annual Book & Author Luncheon is set for Thursday, May 21 at the Clubhouse at Harbor Links. Story inside . . .

Library Budget Vote & Trustee Election

Tuesday, April 7 • 7 a.m. to 9 p.m.

MAC welcomes pianist Jean-Frédéric Neuburger

The Washington Post described French pianist Jean-Frédéric Neuburger as a "brilliantly polished, profoundly gifted young pianist" following his debut recital at age 20 in the Young Concert Artists Series at the Kennedy Center.

The Music Advisory Council welcomes Mr. Neuburger on Sunday, April 19 at 3 p.m. in a recital of Debussy and Chopin.

Mr. Neuburger made his New York concerto debut in YCA's Gala Irene Diamond Concert, performing with the Orchestra of St. Luke's and conductor Giancarlo Guerrero at Lincoln Center. Also during the 2008-2009 season, Mr. Neuburger appeared at Buffalo Chamber Music Society, Merkin Hall in New York City, Brownville Concert Series (NE), Harvard Musical Association (MA), Fox Hill Village (MA) and the Isabella Stewart Gardner Museum in Boston. His concerts abroad this

season include recitals in France and Japan.

Born in 1986, Jean-Frédéric Neuburger began studying piano with Claude Maillols at the Académie Maurice Ravel at the age of nine, and also developed an interest in the organ and composition, which he studied with Emile Naoumoff and Jean-François Zygel. He entered the Conservatoire National Supérieur de Musique de Paris in 2000, where he received highest honors in piano, accompaniment, and chamber music in the classes of Jean-François Heisser, Jean Koerner, Itamar Golan, Christian Ivaldi and Marie-Françoise Bucquet. Mr. Neuburger currently works with Reiko Hozu and Vladimir Krainev.

Mr. Neuburger recently released a CD of music by Czerny and Liszt on the Mirare label.

The Music Advisory Council's concerts are privately funded by

donations to the Port Washington Library Foundation.



**PROPOSED BUDGET
FOR FISCAL YEAR ENDING JUNE 30, 2010**

	2010 Proposed Budget	2009 Budget	2008 Budget
REVENUES			
Real Property Taxes	6,394,109	6,299,509	6,061,851
Payments in Lieu of Taxes	30,000	30,000	34,000
Interest	13,000	42,600	36,600
Other Local Revenue	89,400	99,400	99,400
State Sources	4,000	9,000	9,000
Total Revenues	6,530,509	6,480,509	6,240,851
Appropriated Fund Balance	25,000	75,000	75,000
Total Revenues & App. Fund Balance	6,555,509	6,555,509	6,315,851

EXPENDITURES

SALARIES, TERMINAL LEAVE & EMPLOYEE BENEFITS	3,415,830	3,273,374	3,088,090
Salaries	237,069	265,271	200,000
Terminal Leave	860,389	889,445	891,756
Employee Benefits - Retirement			
Employee Benefits - Other	4,523,288	4,448,090	4,199,846
<i>Subtotal — Salaries, Terminal Leave Accruals & Employee Benefits</i>			

LIBRARY MATERIALS

Books*	-	396,500	394,500
Books - Fiction	85,000	-	-
Books - Non-fiction	88,000	-	-
Books - Reference	90,000	-	-
Books - Children's & Young Adult	60,000	-	-
Books - Audio & Electronic	40,000	-	-
Software & Online Databases	61,000	88,500	90,000
Periodicals	50,000	50,000	55,000
Media - Video	57,000	57,000	57,000
<i>Subtotal — Library Materials</i>	531,000	592,000	596,500

LIBRARY OPERATIONS

Office & Library Supplies	52,700	52,700	50,700
Telephone	29,000	29,000	28,000
Postage & Freight	30,000	30,000	30,000
Printing	27,500	27,500	25,500
Staff Conference & Training	12,000	16,000	16,000
ALIS	65,000	65,000	59,000
Program Services	43,500	43,500	38,000
Memberships	4,000	4,000	3,600
Maint. Office Equipment	28,900	28,900	27,400
Accounting/Legal	99,225	99,225	100,500
Security Service	25,000	25,000	23,600
Computer Service	48,000	48,000	45,000
General	5,900	5,900	7,900
<i>Subtotal — Library Operations</i>	470,725	474,725	455,200

BUILDING OPERATIONS

Fuel & Utilities	205,352	210,000	225,000
Custodial	101,200	101,200	96,200
Insurance	70,500	70,500	70,500
<i>Subtotal — Building Operations</i>	377,052	381,700	391,700

Subtotal Expenditures

	5,902,065	5,896,515	5,643,246
--	------------------	------------------	------------------

EQUIPMENT, REPAIRS & TRANSFERS

Equipment	40,000	47,000	40,000
Repairs & Alterations	75,000	75,000	60,000
Transfers to Capital	-	-	50,000
<i>Subtotal — Equip., Repairs & Transfers</i>	115,000	122,000	150,000

DEBT SERVICE

Bonds — Principal & Interest	526,505	525,055	522,605
Installment Debt — Principal & Interest	11,939	11,939	-
Subtotal — Debt Service			
Principal & Interest	538,444	536,994	522,605

Total Expenditures

	6,555,509	6,555,509	6,315,851
--	------------------	------------------	------------------

Tax Levy Increase	1.50%
Budget Increase	0.00%

* A detailed breakdown of books by type is unavailable for prior years.

Fund Balance: In an effort to keep the tax rate down, this budget includes an application of \$25,000 of fund balance. After these funds are applied, the remaining fund balance is \$514,265. **Additional Information:** More detailed information about the budget, previous actual expenditures, debt service and fund balance is available through the Director's Office, 883-4400, Ext. 300.

LIBRARY USAGE ANNUALLY

Registered Library Users	23,713
Library Visits	451,697
Materials Circulated	438,474
Public Computer Use	138,560
Program Attendance	29,883
Community Use of Meeting Rooms	3,105

There is one seat open for a 5-year term (beginning July 1, 2009) on the Library Board of Trustees. Candidate: Julie Geller

MATERIALS IN COLLECTION

244,158

By Type

Adult Fiction	40,142
Adult Non-fiction and Reference	88,916
Children's Fiction	21,959
Children's Non-fiction	20,069
Non-print (Videos, DVDs, CDs, Audio Books)	47,413
Magazine and Newspaper Subscriptions	474



Library Materials & General Services

Absentee Ballots
Books
Bus & Train Schedules
Business Information
Career Coaching
Community Bulletin Board
Community Meeting Spaces
Computer Center
Computer Classes
Consumer Information
E-Mail
Fax Machine
Foreign Language Books & Magazines
Government Documents
Homework Help Online
Information & Referral Services
Interlibrary Loan
Magazines
Maps
Monthly Newspaper
Museum Passes
Newspapers
Notary Public
Photocopiers
Research Services/Electronic Resources
Reserves
Tax Assistance
Tax Forms
TeenSpace
Telephone Reference Service
24-hour Web Access
Wireless Hotspot

Audio Visual

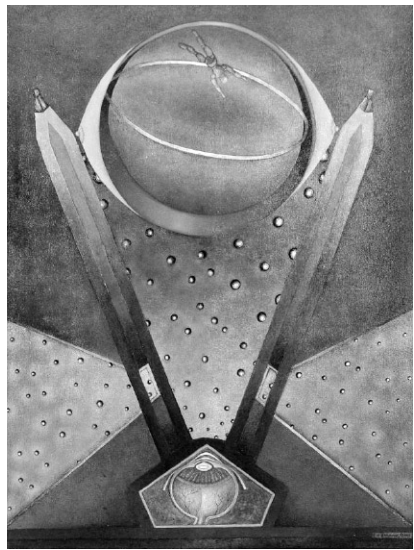
Audio Books
Compact Discs
Downloadable Books
DVDs/Videos
Foreign Language/English as a Second Language Audio
Playaways

Programs for all Ages

Art Exhibits
Book Discussion Groups
Concerts
Family Health Fair
Films
Gallery Talks
Lectures
Literacy Outreach
Photography Exhibits
Reading Clubs
Storytimes
Workshops

Special Collections/Services

Career Counseling
Downloadable Audio Books & DVDs
ESOL Classes
Family Place Library
Health Information Center
Historic Photographs, Interviews & Transcripts
Homebound Service
Large Type Books
Library Publications
Local History Center
Parenting Information Collection
Senior Connections Service



Christian Brandner exhibits this month

Artist Christian Brandner exhibits his paintings in the library's Main Gallery from March 31 through April 29. The Art Advisory Council hosts a reception for Mr. Brandner on Saturday, April 4 from 2 to 4 p.m.

Christian was born in Argentina, where he graduated from the School of Visual Arts and showed his work in solo and group shows. For the past 25 years, he has lived in New York, where he developed a successful career as a decorative painter, collaborating with designers and architects in projects worldwide, while at the same time refining his own style of painting.

His search for artistic expression can be appreciated in his detail-oriented renditions translated through paint into realistic representations of objects and human and abstract forms that combine to balance the inner world in a chaotic universe.

The AAC's exhibits are privately funded by donations to the Port Washington Library Foundation.

FOL welcomes award-winning authors

The Friends of the Library Annual Book & Author Luncheon is set for Thursday, May 21 at the Clubhouse at Harbor Links. For its 40th Luncheon, the FOL welcomes Tony Horwitz, author of *A Voyage Long and Strange: Rediscovering the New World* (Henry Holt, Picador Press) and Jayne Anne Phillips, author of *Lark and Termite*.

Registration brochures are available at public service desks.

On a chance visit to Plymouth Rock, Horwitz realizes he's mislaid more than a century of American history, from Columbus' sail in 1492 to Jamestown's founding in 1607. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth and misadventure, *A Voyage Long and Strange* captures the wonder and drama of first contact.

Tony Horwitz won the Pulitzer Prize for national reporting and worked as a staff writer for *The New Yorker* before becoming a full-time author. His books include *Baghdad Without a Map*, a national bestseller about the Middle East; *Confederates in the Attic*, a national and *New York Times* bestseller about the Civil War; and *Blue Latitudes*, a national and *New York Times* bestseller about the Pacific voyages of Captain James

Cook. Horwitz has been a fellow at the Radcliffe Institute for Advanced Study at Harvard University and a visiting scholar at the John Carter Brown Library at Brown University.

A rich, wonderfully alive novel from one of our most admired writers, Ms. Phillips' first book in nine years, *Lark and Termite* is set during the 1950s in West Virginia and Korea. It is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center, two children: Lark, on the verge of adulthood, and her brother, Termite, a child unable to walk and talk but filled with radiance.

Jayne Anne Phillips is the author of three novels, *MotherKind* (2000), *Shelter* (1994) and *Machine Dreams* (1984), and two collections of stories, *Fast Lanes* (1987) and *Black Tickets* (1979). She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and a Bunting Fellowship. She has been awarded the Sue Kaufman Prize for First Fiction (1980) and an Academy Award in Literature (1997) by the American Academy of Arts and Letters. She is Professor of English and Director of the MFA Program at Rutgers-Newark, the State University of New Jersey.



Washington, Obama and the Recession: A Close-Up View

The Friends of the Port Washington Public Library invites you to attend a lecture on Sunday, April 5 at 2 p.m. by journalist Jon Hilsenrath, who will discuss the recession and financial crisis, and how the Federal Reserve, President Obama and his Economic Team are trying to address it.

Hilsenrath is the chief economics correspondent of *The Wall Street Journal*, where he covers the Federal Reserve, economic policy and economic trends out of Washington. He has been at *The Wall Street Journal* since 1997, working in New York, Hong Kong and Washington. He's been a part of coverage of the late 1990s Asian financial crisis, the 2001 U.S. recession, the tech boom, September 11 terror attacks and the recent crisis in global debt markets.

Before becoming chief economics writer in September 2008, he was markets editor, overseeing coverage of the credit boom and bust, in addition to global stock

and currency markets, mergers and acquisitions and the paper's daily "Ahead of the Tape" column. He also has written *The Wall Street Journal's* "Heard on the Street" column on stocks and markets in Asia, written for *The New York Times* and *Time Magazine* and covered markets and economics for Knight-Ridder Financial News in Washington, D.C.

In 2007, Mr. Hilsenrath was honored by UCLA Anderson School's Gerald Loeb awards for the coverage he directed of the collapse of two Bear Stearns hedge funds. His stories also have been honored by the Society of Publishers in Asia and Columbia University's Knight-Bagehot program. In 2001, he provided on-the-scene reporting of the September 11 terror attacks, part of breaking news coverage that was awarded a Pulitzer Prize and was featured in the American Society of Newspaper Editors' book, Best Newspaper Writing.

Mr. Hilsenrath has been a

contributor to several books, including, *Emerging Financial Markets*, by David Beim and Charles Calomiris, both of Columbia University. Born in New York, he received his bachelor's degree from Duke University, and an M.B.A. and master's degree in journalism from Columbia University. At Columbia, he was a Knight-Bagehot fellow in 1995/1996. He is married and has three children.



Music Council welcomes . . .

Tim Fain, violinist

Accompanied by Cory Smythe
*Selections from Dvorak, Bach
and Saint Saëns*

Sunday, May 3 at 3 p.m.

The Music Advisory Council's concerts are privately funded by donations to the Port Washington Library Foundation.

April Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Twilight Tuesdays

Pajama Story Time – Tuesday, April 21 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

Page Turners – Tuesday, April 28 at 7:15 p.m.

Takes place the last Tuesday of every month. For children in fifth and sixth grade. *For availability call 883-4400, Ext. 150.*

Book Discussion for 3rd and 4th Graders

Thursday, April 23 at 4 p.m.

Third and fourth grade members in this monthly book group will meet from 4 to 4:45 p.m. *For availability call 883-4400, Ext. 150.*



Vacation Week Programs

ZakLand — Monday, April 13 at 2:30 p.m.

Cross Dr. Seuss with Shel Silverstein, toss in a magician, comic and folk musician and you'll arrive at Zak Morgan, award-winning recording artist. Zak's trademark wit and wonderful wordplay will delight kids and parents alike. For children ages 4 and up with an adult. *Free tickets available at the Children's Services desk beginning Thursday, April 2. Co-sponsored by the Children's Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.*

Pajama Story Time in English and Spanish

Tuesday, April 14 at 7 p.m.

Takes place the second Tuesday of every month. Come in pajamas and enjoy stories, songs and fun activities. For children ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

The Gizmo Guys — Wednesday, April 15 at 2:30 p.m.

Everyone will find something to love about this gifted juggling duo. Barret Felker, a veteran of the Big Apple Circus, and Allan Jacobs, international juggling champion, will amuse as well as amaze you with their dazzling techniques and infectious humor. For children in grades K and up with an adult. *Free tickets available at the Children's Services desk beginning Thursday, April 2. Co-sponsored by the Children's Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.*

Great Library Card Adventure

In collaboration with the elementary schools of Port Washington, the library's Children's Services department is proud to present the seventh annual "Great Library Card Adventure." Throughout the month, children in grades K through 5 are invited to visit the Children's Room and help win books for their school libraries. Present your library card (or library card application) at the Children's Services desk and participate in a 20-minute scavenger hunt. Each child that plays will receive a gift (while supplies last). The grade that has the most participants will be the winner! *Co-sponsored by the Friends of the Port Washington Public Library.*



Tweens' Night Out

Friday, April 17 from 8 to 9:30 p.m.

Students in grades 5 and 6 are invited for an evening get-together at the library. Have fun learning something new and visit with old and new friends. *Registration begins Monday, April 13 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150. Workshop topic to be announced.*

Our Monthly Display

Visit the Children's Room throughout the month to view art exhibits by local students. On display will be artwork created by the children of the Temple Beth Israel Nursery School and children's science books created by 7th grade students of Weber Middle School.

Preschool Workshops

PlayHooray — Monday, April 27

A preschool music and movement program. *PlayHooray for Babies* for children ages birth to 29 months with an adult at 12:15 or 1 p.m. *PlayHooray* for children ages 2½ to 5 with an adult at 1:45 p.m. *Registration begins Monday, April 13 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Springtime Craft for Preschoolers

Monday, May 4 at 12 noon or 1 p.m.

A seasonal craft, stories and songs with Jeanne Hall. For children ages 2½ to 5 with an adult. *Registration begins Monday, April 20 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Hands-on-Music

Monday, May 11 at 12 noon or 1 p.m.

Music, stories and songs with Dara Linthwaite. For children ages 2½ to 5 with an adult. *Registration begins Monday, April 27 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Long Island Reads 2009

Throughout the month of April, groups all over Long Island will read and discuss *Wait Till Next Year* by Doris Kearns Goodwin, the Pulitzer Prize-winner's memoir of growing up on Long Island in the 1950s, and her devotion to the Brooklyn Dodgers. Reviewers called this a "must-read" for baseball fans, and it certainly is a must-read as well for anyone who grew up on Long Island. The book recalls a time when baseball truly was the national pastime, and everyone in the neighborhood knew everyone else.

The celebrated historian recreates the postwar era and the foundations for her love of baseball and the iconic Brooklyn Dodgers. Coinciding with National Library

Week, April 12 to 18, Peter West, professor of English Literature at Adelphi, will lead a discussion of *Wait Till Next Year* at Topical Tuesday, April 14 at 7:30 p.m. On Friday, April 24 at Sandwiched In, Diana Heinlein and David Houston present a reading in the style of radio drama, accompanied by music of the '40s and '50s. Both programs are sponsored by the Friends of the Library.

In addition, North Shore Reads, in conjunction with Long Island Reads, invites residents of Port Washington to participate in a discussion of *Wait Till Next Year* to be held at Locust Valley Library on Thursday, April 2 at 7 p.m. Refreshments will be served. Please register at the Information Desk.

Silent Film Acquisitions in DVD

This month we screen John Ford's silent western, *3 Bad Men* (1926). Here are some of the other newly acquired silent films in our collection:

The Adventures of Prince Achmed (1926). Lotte Reiniger's Arabian fantasy is the first animated feature.

American Slapstick: V. 2 includes shorts by Harold Lloyd, Oliver Hardy, Chester Conklin, Edgar Kennedy and Mack Swain.

The Cecil B. DeMille Collection includes seventeen features from 1914 to 1916.

Diva Dolorosa (1999). Dutch filmmaker Peter Delpeut collages scenes from Italian "Black Romantic" melodramas of the 1910s to pay tribute to the passionate actresses of the period.

Douglas Fairbanks: A Modern Musketeer. The athletic actor romps through eleven films made between 1916 and 1920.

Georges Méliès: First Wizard of Cinema (1896-1913). A 5-disc compilation.

Houdini: The Movie Star. This Kino International set collects four adventures (1920-23) featuring the world-famous escape artist.

I Was Born, But . . . (1932), *Passing Fancy* (1933) and *Tokyo Chorus* (1931). Three early features by Japanese master Yasujiro Ozu.

A Man There Was (1917) and *Ingeborg Holm* (1913). Two dramas by Swedish director Victor Sjöström (who also stars in the former).

Perils of the New World includes two features, Reginald Barker's *The Italian* (1915) and George Loane Tucker's *Traffic in Souls* (1913), plus other shorts.

Spangles (1926). Bareback

rider Spangles Delancey (Marian Nixon) falls for fugitive Dick Radley (Pat O'Malley). Frank O'Connor directed.

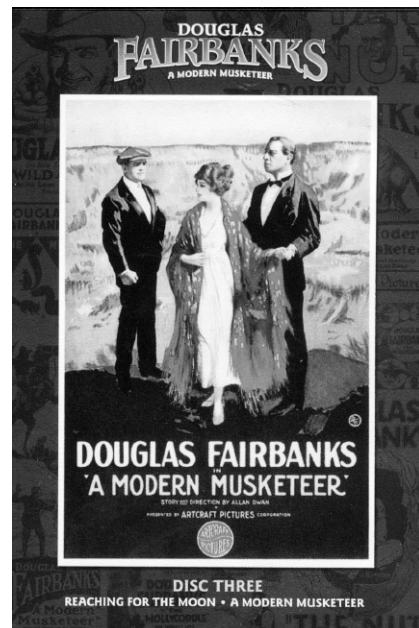
A Spray of Plum Blossoms by Wangcang Bu and *Two Stars in the Milky Way* by Songsan Shi. Two Chinese films from 1931.

A Throw of Dice (1929). German director Franz Osten filmed this love story on location in India.

Tol'able David (1921). A country lad (Richard Barthelmess) must prove his bravery when three escaped convicts steal the government mailbag. A Henry King film.

Thanouser: A Study in Film: Volume 1. Seven shorts (1912-15) from the Thanouser Studios in New Rochelle, NY.

Valentino: Rediscovering an Icon of Silent Film. A 2-disc collection of rarities from 1918 to 1922.



News from the Local History Center

Library Board President Julie Geller (on right) with Elly Shodell, Ruth Blumenfeld, and Trustee Myron Blumenfeld attended the annual Long Island Archives Conference meeting at the Sands Point Club. With this session devoted to the history of Long Island's Gold Coast, Shodell presented a Power-Point slide show documenting the *In the Service* oral history project the library conducted, with interview

excerpts from chauffeurs, parlor maids, dairy men, butlers and superintendents who worked on the Guggenheim Estate in the 1920s. Emmy Carras, Sands Point Village historian, spoke about the landmarks and personalities of the time. Further information can be found on the Long Island Library's *Long Island Memories* website, which is linked to our own www.pwpl.org (click on Digital Collections).

Finding your roots

On Saturday, April 25, learn how to research your roots. Speakers will help our audience find the tips, tricks and short cuts needed to research their family history. Italian, Jewish, Irish and German backgrounds will be represented.

John Martino is one of the founding members of the Italian Genealogical Group, which was organized in 1990. Chuck Weinstein is the immediate past president of the Jewish Genealogy Society of Long Island. Kathleen McGee is

an officer of the Irish Family History Forum and is serving as their recording secretary. John Felbinger is a member of the German Genealogy Group on Long Island and chair of its Transcription and Translation Team. Each will supply a handout to the audience and answer questions.

The program will run from 10 a.m. to 2 p.m. For further information please contact Martin Vogel, 516-883-1380.

Latino Festival

SAVE THE DATE! It's time again for our Latino Festival. Join us on May 17 for a fun-filled afternoon beginning at 1 p.m. Experience Latin America like never before and enjoy the warmth of its music, the beauty of its art, lively dances, wonderful folktales and superb food. Come and travel with us and celebrate Latin American culture — learn about different instruments and rhythms and dance guided by professional dance instructors.

Children will travel around Latin America with "passports," and learn traditional craft making and games. Adults and children alike will enjoy tales told by a storyteller and Latin American art. You can

also browse our Latin American collection in English and Spanish.

A festival is not complete without food — sample regional Latin-American dishes prepared by a local ethnic restaurant, and learn to prepare your own dishes. At 4 p.m., after dessert, which will be provided by the library's English language students, the celebration will continue at the Landmark on Main Street with more music and food.

This free event is for the whole family and is made possible by a generous grant from the Friends of the Library and is co-sponsored with Landmark on Main Street and the Children's Center.

What's new in TeenSpace for grades 7 through 12?

Celebrate Young Peoples' Poetry Week. Visit TeenSpace between April 13 and 19 and sample some of the highlights from our Poetry Collection. While you're here, check out our "Poetry Panes" — an interactive window poetry activity. Co-sponsored by the Friends of the Library.

In honor of Young Peoples' Poetry Week, check out the Columbia Grangers World of Poetry database at the library or at home. It has 25,000 full-text poems, commentary, criticisms, citations, and author biographies. Another great resource is Lit Finder, where you can find information on poems, short stories, essays, speeches and plays.

New Books in TeenSpace: New books arrive almost daily. There is a variety of topics and a wide selection from which to choose, including some interesting poetry books and novels in verse form. Here are just a few that you might enjoy:

The Death of Jayson Porter by Jaime Adoff. In the Florida projects, 16-year-old Jayson struggles with the harsh realities of his life, which include an abusive mother, a drug-

addicted father, and not fitting in at his predominately white school, all of which bring him to the brink of suicide. (YA FIC Adoff)

My Letter to the World and Other Poems by Emily Dickinson. This volume offers seven of Dickinson's haunting, and sometimes morbid poems, accompanied by Isabelle Arsenault's delicate, intriguing illustrations. (Poetry YA 811 Dickinson)

Blue Lipstick: Concrete Poems by John Grandits. A 15-year-old girl named Jessie voices typical — and not so typical — teenage concerns in this unique, hilarious collection of poems. (Poetry YA 811 Grandits)

Identical by Ellen Hopkins. Sixteen-year-old identical twin daughters of a district court judge and a candidate for the U.S. House of Representatives, struggle with secrets that have already torn them and their family apart. (YA FIC Hopkins)

Amiri & Odette: A Dance for Two by Walter Dean Myers. Presents a modern, urban retelling in verse of the ballet in which brave Amiri falls in love with beautiful Odette and fights

evil Big Red for her on the streets of the Swan Lake Projects. (Illus. YA FIC Myers)

Honeybee: Poems and Short Prose by Naomi Shihab Nye. This collection memorializes many current events including the war in the Middle East and the disappearance of the honeybees, but it also follows Nye on her personal journeys around the world. (Poetry YA 811 Nye)

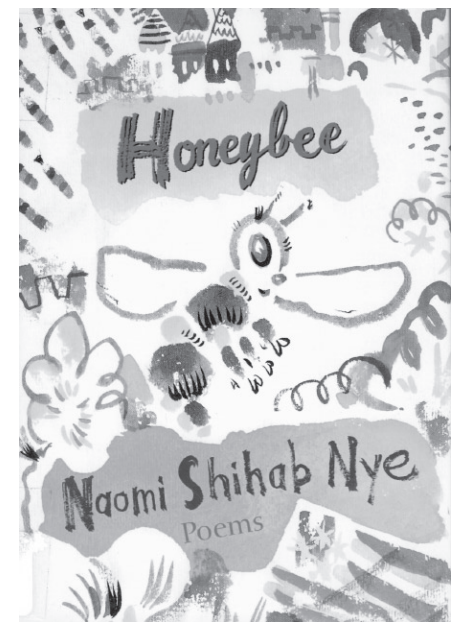
Far From You by Lisa Schroeder. A novel-in-verse about 16-year-old Ali's reluctant road trip with her stepmother and new baby sister, and the terror that ensues after they end up lost in the snow-covered woods. (YA FIC Schroeder)

Partly Cloudy: Poems of Love and Longing by Gary Soto. A collection of love poems divided into two sections, the feminine perspective and then the masculine point of view. (Poetry YA 811 Soto)

Becoming Billie Holiday by Carole Boston Weatherford. Jazz vocalist Billie Holiday looks back on her early years in this fictional memoir written in verse. (Poetry YA 811

Weatherford)

This Full House by Virginia Euwer Wolff. A high school senior's perceptions and expectations begin to change as she learns about the many unexpected connections between the people she loves best. This completes the trilogy that started with **Make Lemonade** and **True Believer**. (YA FIC Wolff)



Published by the
PORT WASHINGTON PUBLIC LIBRARY
One Library Drive
Port Washington, NY 11050-2794

Phone: 516/883-4400
E-mail: library@pwpl.org
Web Site: <http://www.pwpl.org>

LIBRARY TRUSTEES:
Julie Geller, *President*
Lee Aitken, Myron Blumenfeld,
Patricia Bridges, Joseph Burden,
Thomas Donoghue, John O'Connell

LIBRARY DIRECTOR: Nancy Curtin

EDITOR: Jackie Kelly

PWPL

Issue No. 241, April 2009

POSTAL CUSTOMER
Port Washington, NY 11050

CAR-RT SORT
Non-Profit Organization
U.S. Postage
PAID
Permit No. 348
Port Washington, NY
11050-2794